

TRAJECTORIES

TECHNICAL RIDER & PERFORMANCE WITH VISUAL PROJECTION

When the piece is performed with the visuals, the following is needed:

3 projectors, minimum 12,000 lumens, but can be less depending on the size of the screens

3 large screens, dimensions 16:9

A computer that can stream the synchronized performance of the 3 video files along with the audio electronics, such as a Mac Pro 32 GB Memory minimum, running e.g. QLab 3.

The screens are placed in the following way:

One screen in the center and two on each side of the center screen with the edges aligned to the center screen so that the projection appears connected – the two screens on each side should be tilted outwards.



The piano is placed at the center of the screens.

The following is needed for the audio:

Four speakers surrounding the space and a sub for the electronic part of the music. The piano needs to be prepared and amplified, and the lid of the instrument removed for performance. Preferably 4, but at least 2, microphones for amplification for the piano. Mixer.

Summarized:

3 x Full HD projectors with 12,000 lumens of brightness (recommended)

3 x Rear Projection Screens. Aspect 16:9 (all in same size)

1 x Mac Pro minimum 32 GB Memory with e.g. QLab 3 installed (Needs to run 3 videos synchronized with audio, compression Apple ProRes 422 (LT))

1 x Grand Piano to be prepared and amplified with lid off

4 x Microphones

1 x Mixer

4 x Surrounding speakers

1 x sub